

St Bonaventure's Catholic Primary School

Art/Dt progression map

The Art/Dt progression map documents the progression in key skills across KS1 & KS2. It also includes progression of subject specific vocabulary.

Art/Dt skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p><u>Line</u> Making different types of line in pencil (wavy, zig zag, broken, wiggly, dots, dashes) Pencil drawings using different types of lines. Experimenting with line in different media.</p>	<p><u>Line</u> Making different lines with fine, medium and broad line pens. Line in works of art (eg. Van Gogh) Detailed drawings with fine line pens (eg shells, plants) and medium line pens (African masks)</p>	<p><u>Line</u> Making different types of line in pencil (using pencils H to 8B) Line in works of art (eg Van Gogh 'haystacks near a farm') Making lines with fine, medium and broad pens.</p>	<p><u>Line</u> Making- hatching and cross hatching. Different lines using charcoal. Scraper technique. Lines in works of art John Sell Cotman 'Monnow Bridge'</p>	<p><u>Line</u> Making different types of line in pencil (using pencils H to 8B) Line in works of art Alexander Cozens 'Landscape composition with Cliffs to the left' Making different types of line in pencil (using pencils H to 8B) Single and cross hatching</p>	<p><u>Line</u> Using line to create tone, single and cross hatching. Illusions with line. One point perspective. Making lines with Charcoal, drawing with charcoal. Line in works of art Van Gogh 'The Crau from Mount Major' 'Head of a woman' Stephen Wiltshire</p>

	<p><u>Tone</u> Making different tones in pencil and charcoal. Create a drawing using different tones in pencil and charcoal</p>	<p><u>Tone</u> Making different tones in pencil and charcoal. Create a drawing using different tones in pencil and charcoal</p>	<p><u>Tone</u> Making different tones in pencil HB-4B pencils. Using tone to create 3D shapes</p>	<p><u>Tone</u> Making different tones in charcoal, draw using charcoal eg school building with shadows</p>	<p><u>Tone</u> Making different tones in pencil HB-4B pencils. Using tone to create 3D shapes Pencils 2H-6B and coloured pencils eg chunky metal objects like screws</p>	<p><u>Tone</u> Making different tones in pencil HB-4B pencils. Using tone to create 3D shapes Pencils 2H-6B and coloured pencils eg newspaper cutting in sketchbooks and adding tone to show movement. Creating tone with charcoal Banksy</p>
	<p><u>Texture</u> Drawing different textures. Pencils and black felt tips eg cuddly toys</p>	<p><u>Texture</u> Drawing different textures. Pencils and black felt tips eg shells</p>	<p><u>Texture</u> Drawing different textures. Pencils and black felt tips eg plants</p>	<p><u>Texture</u> Drawing different textures. Pencils and black felt tips eg rope, bark</p>	<p><u>Texture</u> Drawing different textures. Pencils and black felt tips eg sandpaper, fur</p>	<p><u>Texture</u> Drawing different textures. Pencils and black felt tips eg hair, skin</p>
	<p><u>Pattern</u> Making patterns with line. Using patterns in a doodle</p>	<p><u>Pattern</u> Making patterns with line. Collecting patterns from nature eg fruit Collecting patterns from</p>	<p><u>Pattern</u> Making patterns with line. Collecting patterns from nature eg natural artefacts, fabrics</p>	<p><u>Pattern</u> Making patterns with line and fine pens Ben Day -illustrator eg paisley leaf in Indian designs</p>	<p><u>Pattern</u> Making patterns with line and fine pens eg seeds, leaves</p>	<p><u>Pattern</u> Making patterns with line and fine pens.eg patterns and shapes in nature to create wallpaper repeat designs</p>

		different cultures eg Mendhi hand				
Painting	Investigating paintbrushes and making different brush strokes. Naming primary colours. Painting in primary colours Study artist Mondrian . Making a colour lighter without using white	Investigating paintbrushes and making different brush strokes. Pointillism- fingertips George Seurat Colour mixing- colour wheel. Using a range of colours in a painting. Colour and mood eg paint using cool colours only or warm colours Alma Thomas Frank Bowling	Investigating paintbrushes and making different brush strokes. Impressionism -Monet Water Lilies. Revisit colour wheel and recording colour mixing eg colour sums. Frida Kahlo Experiment with different textures eg thickened paint for cave paintings	Investigating paintbrushes and making different brush strokes. Revisit colour wheel, hot and cold colours, complementary colours . Adding white to make colours lighter (tint) Experiment creating skin tones eg self portrait painting Gaudi	Investigating paintbrushes and making different brush strokes. Revisit colour wheel. Complementary and contrasting colours. Picasso -cubism Experiment with painting a 'wash' eg fire of London paintings. Colour mixing with coloured watercolour pencils Susan Swartz -garden of Eden watercolours	Investigating paintbrushes and making different brush strokes. Revisit colour wheel. Experiment with colour mixing varying the tone in watercolours (make colours lighter or darker without adding black or white Colour mixing with watercolour pencils Henri Rousseau
Printing	Fingerprinting eg nativity card and polka dots Yayoi Kusama . Potato printing. Roy Lichtenstein	Hand printing, fingerprinting, printing with items found in nature or carved fruit and vegetables	Printing with variety of items eg bubble wrap, lollipop sticks, pipe cleaners, tissue paper, thick card	Printing using cotton buds eg 'Pointillism' George Seurat or Aboriginal dot paintings	Block printing- eg polystyrene tiles, carve flower pictures and print in repeating patterns. Picasso	Block printing- eg polystyrene tiles, individual designs eg Katsushika Hokusai 'The great wave off Kanagawa'

						woodblock print. Eg look at batik
collage	Experiment with a range of collage techniques eg tearing, overlapping and layering. Eg under the sea collage	Experiment with a range of collage techniques eg tearing, overlapping and layering. Eg nature themed collage or abstract collage	Experiment with a range of collage techniques eg tearing, overlapping and layering. Eg creating collages of imagined places or buildings	Experiment with a range of collage techniques eg tearing, overlapping and layering. Betye Saar	Experiment with a range of collage techniques eg tearing, overlapping and layering.eg look at Paul Klees 'Castle of the Sun' although not a collage, it has the same effect	Experiment with a range of collage techniques eg tearing, overlapping and layering. Eg Matisse 'Sorrows of the Kings'